

ARCHITECTURAL

REPORT OF THE PROCEEDINGS OF A MEETING
BEFORE THE VILLAGE OF NORTHFIELD
ARCHITECTURAL COMMISSION

COMMISSION

REPORT OF PROCEEDINGS had before the Village of Northfield Architectural Commission taken at the Village of Northfield, 361 Happ Road, First Floor Board Room, Northfield, Illinois on the 9th day of September, 2019, at the hour of 7:00 p.m.

MEMBERS PRESENT:

TEV BOND, Chairman
BARNABY DINGES
KATHRYN TALTY
JOE McINERNEY
PATRICIA MORRELL
ANDY BOWYER

MEMBERS ABSENT:

MICHAEL SOLLITT

ALSO PRESENT:

LINNEA O'NEILL, Staff Liaison
JOHN GOODWIN, Trustee Liaison

1 CHAIRMAN BOND: I call to order the September
 2 9th, 2019 meeting for the Architectural Commission.
 3 Welcome. My name is Tev Bond, I'm the Chair. We have
 4 John Goodman, our Trustee Liaison is here. Linnea
 5 O'Neill is representing the Village of Northfield. I'll
 6 let the Commissioners introduce themselves starting with
 7 Joe.

8 COMMISSIONER McINERNEY: Joe McInerney.

9 COMMISSIONER TALTY: Kathryn Talty.

10 COMMISSIONER DINGES: Barnaby Dinges.

11 COMMISSIONER MORRELL: Patty Morrell.

12 CHAIRMAN BOND: And Andy Bowyer will be
 13 joining us probably in the next five to 10 minutes.

14 So, there are two items on the agenda,
 15 and two items in Other Business. The two items are:
 16 Josselyn Center, consideration of a signage plan for
 17 both the 405 Central and 1779 Maple Street Josselyn
 18 Center buildings; and Clarkson Park, consideration of
 19 the bandshell with landscaping at Clarkson Park, 1950
 20 Willow Road.

21 Other Business, we have two items: Shell
 22 Station at 469 Sunset Ridge Road, consideration of new
 23 sign panels on existing ground sign; and Teddy Kossof
 24 Salon and Spa at 281 Waukegan Road, consideration of new
 25 sign panels on existing ground sign.

26 Anyone who is speaking this evening, if
 27 you could stand up? We'll just swear everyone in
 28 together. So, if you're going to speak or you think you
 29 might want to speak, if you could please stand up and
 30 raise your right hand?

31 (Witnesses sworn.)

32 CHAIRMAN BOND: Excellent, thank you. You can
 33 be seated.

34 So, our first item is Josselyn Center.

35 **1.) 405 CENTRAL AVENUE - Consideration of a request**
 36 **for approval of permanent signage for The Josselyn**
 37 **Center located at 405 Central Avenue.**

38 **Petitioner: The Josselyn Center**

39 **Property Index Number: 05-19-114-024**

40 **Project Number: 2019-0298**

41
 42 **1779 MAPLE STREET - Consideration of a request for**
 43 **approval of permanent signage for The Josselyn**
 44 **Center located at 1779 Maple Street.**

45 **Petitioner: The Josselyn Center**

46 **Property Index Number: 05-19-114-011**

47 **Project Number: 2019-0298**

48 Could we have your representative? If you
 49 could please come forward and state your name and then
 50 the floor is yours.

51 MR. SALAMONE: All right.

52 CHAIRMAN BOND: Thank you.

1 MR. SALAMONE: My name is Dan Salamone. I'm
2 with ASI Signage Innovations in Chicago, and I'm here
3 representing Josselyn Center in reference to their
4 exterior signage program.

5 So, I can see that all of you have a set
6 of drawings in front of you. We're considering a main
7 identification sign for their main building on Maple and
8 then there are some directional signage around the
9 entrance area, and then there is also a main
10 identification sign for their second building on the
11 east-west wing just --

12 CHAIRMAN BOND: Maple.

13 MR. SALAMONE: On Maple, right, exactly.

14 CHAIRMAN BOND: You also have a dedicated --

15 MR. SALAMONE: That's right. There's a small
16 cast bronze dedication plaque that is mounted just to
17 the left of the entrance door on brick wall signage.

18 CHAIRMAN BOND: Okay, excellent. So, Sheet
19 20.1, the Josselyn Center on Central Street, do all the
20 Commissioners understand where that is on the elevation
21 which you can find on 20.1? Okay, and then 20.2 has the
22 Maple Street elevation which is a back building,
23 separate building.

24 Could you please elaborate a little bit
25 on Sheet 21.1 and the location of those, perhaps there's
26 another sheet that shows it, it's not a designated sheet
27 number, but if everyone can see where it says sign type
28 21.1, that plan? I'm a little unclear exactly where
29 that location is. I was there today and, by this plan
30 because it doesn't show your drive in front of the
31 building, it's not clear to me how this relates to the
32 fire hydrant or where exactly it is.

33 MR. SALAMONE: Okay, very good. The first
34 sign type that is shown giving direction to the main
35 entrance, kind of arrow up and then directional arrow
36 right to the administration building, that's not close
37 to that fire hydrant actually. So, it is on the, that
38 would be the southeast corner just as you're, just
39 preceding the entrance drive that takes you in front of
40 the actual main entrance of the building.

41 CHAIRMAN BOND: Okay.

42 MR. SALAMONE: So, the intent of that sign
43 type is to direct traffic that is moving from south to
44 north on Central as they turn off of Willow, which is
45 really a good portion of the traffic that is going to be
46 coming to this facility is coming from off of Willow and
47 then on to Central. So, as they're approaching the main
48 entrance, the intent here is to direct traffic either to
49 the drive that takes you directly in front of the
50 entrance or dropping off visitors as well, or the other
51 option is to turn right immediately just prior to that
52 directional sign that will take you to parking either on

1 the south side of the building or on the east side of
2 the building.

3 CHAIRMAN BOND: Okay, and the size of the
4 sign? So, from my perspective, it seems very large for
5 where it's going. So, could you explain why it's 66
6 inches high by 40 inches wide?

7 MR. SALAMONE: Well, we're just looking for
8 visibility. The challenge in directing people at that
9 point is the fact that you're coming off of Willow and
10 you, you know, there's not much distance for you to be
11 able to get some information quickly, and then also to
12 be able to make a decision on whether you are going to
13 be entering the main entrance drive or proceeding to the
14 administrative building or to parking. So, the idea is
15 to have a sign that is sizeable enough to be able to
16 assist, you know, travelers, drivers that are coming off
17 of Willow and right on to Central.

18 CHAIRMAN BOND: Okay, so the only reason for
19 the height is just for car visibility?

20 MR. SALAMONE: Yes, because most of that,
21 there really isn't like a great deal of pedestrian
22 traffic there necessarily. So, really it is intended
23 for vehicular traffic.

24 CHAIRMAN BOND: Okay, and standing there on
25 the property today, it felt as if 40 inches would barely
26 fit in that zone.

27 MR. SALAMONE: Well, we have taken site
28 measurements in that parkway there. So, as I recall,
29 there is sufficient room within that parkway area.

30 CHAIRMAN BOND: Is there any more description
31 you'd like to add before we open it for questions?

32 MR. SALAMONE: Only that it's a simple, non-
33 illuminated, aluminum, double-post, mounted sign, narrow
34 in its design and its construction. I think you can see
35 from a design standpoint, there's good color contrast
36 between the background and the copy so that it enhances
37 the visibility of it. So, the intent really is to
38 assist all of that vehicular traffic to make it easier
39 for them to get to their destination easily and quickly.

40 CHAIRMAN BOND: And the location two sign on
41 the same drawing, 21.1, what is that height of that
42 sign?

43 MR. SALAMONE: Same as the first one. So,
44 that sign is then going to be parallel to Central, and
45 that's on the opposite end of that entrance drive. So,
46 the intent there is, as you can see by the graphics, on
47 the sign face that is facing Central, it's giving, it's
48 obviously directing people that entering that side of
49 the drive is prohibited.

50 CHAIRMAN BOND: Okay, thank you. Is there
51 anyone in the audience who would like to ask questions?
52 So, Commissioners, how about if we actually

1 start with 20.2, the back building on Maple, the sign
2 for the building? So, let's start with the two building
3 signs and then come back to the way-finding. Do you
4 have any questions about --
5 COMMISSIONER MORRELL: I have a question about
6 the logo. So, it's vinyl?
7 MR. SALAMONE: For the sign type 20.2?
8 COMMISSIONER MORRELL: Yes.
9 MR. SALAMONE: The circular logo is actually
10 acrylic, and then the, or fabricated aluminum, sorry.
11 It's a fabricated aluminum panel. The graphics are
12 vinyl, so the yellow logo design is surface-applied
13 vinyl. But the panel is fabricated aluminum and the
14 letters are aluminum with a painting finish.
15 CHAIRMAN BOND: On this particular building,
16 Sheet 20.2, the sign is not, does not have light,
17 correct?
18 MR. SALAMONE: Correct, not illuminated.
19 CHAIRMAN BOND: Did you happen to bring the
20 color of the yellow with you so we know exactly what
21 that color is?
22 MR. SALAMONE: I did not. I did not. It is
23 Josselyn Center's standard, their corporate standard
24 yellow.
25 COMMISSIONER MORRELL: Is it a Pantone color?
26 MR. SALAMONE: I'm sure it is.
27 COMMISSIONER MORRELL: Could we get that?
28 MR. SALAMONE: Absolutely.
29 MS. CALLAHAN: I can provide that for you.
30 COMMISSIONER MORRELL: Okay, thank you.
31 CHAIRMAN BOND: Excellent, thank you.
32 COMMISSIONER MORRELL: Also, is it, in your
33 experience, is this pretty sturdy with weather? I'm not
34 familiar with this --
35 MR. SALAMONE: Oh, yes, very much so. Yes.
36 CHAIRMAN BOND: Any other questions regarding
37 this sign for this building? All right, so we're going
38 to move then to Central Street which is Sheet 20.1 which
39 is the larger sign. There's two sheets, there's page
40 one and page two, so you can see it more in context on
41 the building and at night.
42 COMMISSIONER MORRELL: So, this lights up,
43 this one?
44 MR. SALAMONE: Right. So, the circle logo
45 element is again a fabricated aluminum panel, but in
46 this particular case it has a translucent acrylic face.
47 So, there are LED illumination within the cabinet of
48 this circular design element. Then, as I said, the
49 panel is translucent light acrylic, and then the logo
50 detail, the yellow, is translucent yellow vinyl applied
51 to the face of the acrylic panel.
52 The letters are fabricated aluminum, also

1 with a painted finish, but they are what's called
2 channel letters or fabricated letters. So, there is a
3 cavity within the individual character, and within that
4 character is LED lighting. The letters are stood off
5 the wall surface about an inch-and-a-half to two inches
6 to allow for a halo effect or backlighting of the
7 letter.

8 So, that's what you're seeing on page two
9 of sign type 20.1, you're seeing a daytime view on the
10 left, and then somewhat of an exaggerated nighttime view
11 on the right but just you get the idea that the face
12 portion of the circular element is face lit and the
13 letters are backlit, kind of a silhouette.

14 CHAIRMAN BOND: And how tall is the lettering
15 piece? It might be on here --

16 MR. SALAMONE: It's on the first page or
17 sheet.

18 COMMISSIONER BOWYER: I think they're seven
19 and --

20 MR. SALAMONE: So, the letters are, right, the
21 letters are seven-and-a-half inches let's call it. Then
22 the tagline, the line of copy below the circular element
23 and the Josselyn Center letters are just cutout
24 aluminum, half-inch thick, non-illuminated letters.

25 CHAIRMAN BOND: I think that the proportion, I
26 think that the look is very clean and professional. I'm
27 wondering, Commissioners, are you okay with the size of
28 the, I'm going to call it a moon or a sun? Because it
29 is 54 inches?

30 MR. SALAMONE: It's 48.

31 CHAIRMAN BOND: Oh, 48. You're right, 48.
32 So, it's four feet.

33 COMMISSIONER MORRELL: Can I just ask why you
34 wanted illuminated at night?

35 MR. SALAMONE: Well, it's important for this
36 facility, the facility does have activity in the
37 evening. So, there are people that are coming to the
38 facility at, you know, into the evening hours, so after,
39 especially during the winter months. Obviously it's
40 going to be dark at the time when people are still
41 accessing the building, that's number one. Two is
42 branding. Certainly to, you know, this building,
43 especially now with the renovation, the building and
44 this facility has really never had an identity, a true
45 visible identity for their organization as well as for
46 the identification of the building itself.

47 So, this is an opportunity for people to
48 truly recognize what this building is and who this
49 organization is. So, I think certainly having something
50 illuminated gives you that impact.

51 CHAIRMAN BOND: Linnea, what are the hours for
52 the illumination?

1 MS. O'NEILL: They can, illumination can go
2 until 11:00 p.m.
3 CHAIRMAN BOND: And do we set the hours?
4 MS. O'NEILL: They're in the code.
5 CHAIRMAN BOND: Okay, but not past 11:00?
6 MS. O'NEILL: Not past 11:00.
7 COMMISSIONER BOWYER: Is that for all of them?
8 MS. O'NEILL: Chair, would you like to swear
9 Ms. Callahan in?
10 MS. CALLAHAN: Can I just add that --
11 CHAIRMAN BOND: I'm sorry, one moment, just
12 one moment. Did you stand and swear in with the rest of
13 the --
14 MS. CALLAHAN: No, I'm sorry.
15 CHAIRMAN BOND: Okay, so one moment. I have
16 buried the exact text for swearing you in but I will
17 find it. Okay, here we go. Could you please raise your
18 right hand?
19 (Witness sworn.)
20 CHAIRMAN BOND: Will you please state your
21 name?
22 MS. CALLAHAN: Carol Callahan.
23 CHAIRMAN BOND: Thank you. You may speak.
24 MS. CALLAHAN: I am the Director of External
25 Affairs for the Josselyn Center. I just wanted to add
26 regarding this question that our visitors often have, or
27 clients actually have complained that they've had
28 trouble finding our building in the past, because we're
29 one of many brick buildings along that street and it's
30 hard to distinguish between them and the current signage
31 just didn't have enough of an impact. So, we're really
32 trying to accomplish, you know, greater visibility and
33 brand identity with this signage.
34 CHAIRMAN BOND: Thank you.
35 COMMISSIONER DINGES: Now, I notice the
36 tagline at the bottom of this, I guess I'd call it
37 uneven, obviously that's by design, right?
38 MR. SALAMONE: It's all part of their
39 branding.
40 COMMISSIONER DINGES: Okay, I don't know if it
41 strikes anyone else as funny, but I would have lined it
42 up with the left side of the moon.
43 CHAIRMAN BOND: Right.
44 COMMISSIONER DINGES: It hangs out a bit.
45 CHAIRMAN BOND: Right.
46 COMMISSIONER BOWYER: So, do you have a
47 corporate branding that actually, that this is following
48 as far as the proportion of the tagline to the letters
49 to the moon and where that all gets placed?
50 MS. CALLAHAN: Yes.
51 COMMISSIONER BOWYER: Yes. So, they've hired
52 somebody to, I mean, it's just our opinion against a

1 graphic firm who's already settled that out.
2 COMMISSIONER DINGES: Well, I like the moon,
3 its just, it hangs out, I mean, my editor's eye just
4 sees it dangling. I see Hope dangling at the end.
5 COMMISSIONER BOWYER: As so often it does.
6 MR. SALAMONE: We always want to bring hope
7 into it. Well, again I would say that if that is by
8 design by whoever actually did create the brand, and if
9 you find that adjusting that or changing that is, or the
10 way that it's currently laid out warrants an adjustment,
11 I think that is something that could be done.
12 CHAIRMAN BOND: Just shift that over so that
13 it lines up with the edge, with the left edge, and Hope
14 lines up with the N, is that what you're saying?
15 MR. SALAMONE: Yes, I mean, I certainly would
16 defer to Carol here to verify if this is actually per
17 their brand. I think we would not have altered that, so
18 I think that is following exactly how it was originally
19 laid out by the graphic design firm that created the
20 logo.
21 MS. CALLAHAN: That is right, that is the logo
22 as it was designed. If you feel strongly that that
23 needs to change, we will certainly address that.
24 COMMISSIONER DINGES: Well, I'm noting it, I'm
25 not feeling --
26 COMMISSIONER McINERNEY: Yes, I think it's up
27 so high, I don't, I think when you look at it maybe on
28 this one --
29 COMMISSIONER DINGES: But it's on the other
30 one, too.
31 COMMISSIONER McINERNEY: Yes, right.
32 COMMISSIONER DINGES: So, it is --
33 COMMISSIONER BOWYER: Can I point out that
34 actually on this piece of stationery, the N does line up
35 with the Hope.
36 CHAIRMAN BOND: Oh, so maybe it's a mistake?
37 COMMISSIONER BOWYER: I'm wondering if this is
38 just an error, because I'm sure you've got thousands of
39 pages of this.
40 CHAIRMAN BOND: Right.
41 COMMISSIONER BOWYER: So, this N, see there is
42 a block line here on the right.
43 MS. CALLAHAN: I don't believe I have a copy
44 of that.
45 COMMISSIONER BOWYER: This was in your packet.
46 I mean, this is your stationery.
47 MS. CALLAHAN: You're right.
48 COMMISSIONER BOWYER: I would suggest this is
49 an error.
50 CHAIRMAN BOND: Right.
51 MR. SALAMONE: This could be, yes, that's
52 right. I forgot about that.

1 MS. CALLAHAN: Yes.
2 MR. SALAMONE: During this process, Josselyn
3 Center initially had another type style for the letters,
4 the Josselyn Center. It was a serif style, strokes were
5 rather narrow. Through our process here, Josselyn
6 Center decided to change that font to the bolder font.
7 So, with that adjustment, it's probably why the tagline
8 didn't get adjusted to be centered under the entire
9 graphic block. So, that's for that.
10 COMMISSIONER BOWYER: Well, it's still not
11 centered. It's just right justified.
12 MS. CALLAHAN: Yes, we'll correct that; we'll
13 address that.
14 COMMISSIONER BOWYER: This is on the back page
15 if you guys don't have it.
16 CHAIRMAN BOND: Thank you. So, we return then
17 to the way-finding/directional signs. Right, I'm not
18 sure if you were here when I was asking questions about
19 the way-finding/directional signs, Commissioner Bowyer.
20 COMMISSIONER BOWYER: Was that a comment on my
21 lateness?
22 CHAIRMAN BOND: No, I just wasn't sure if you
23 were here for that part. So, I was questioning the
24 height and the size of the way-finding and the exact
25 location. I found it a little difficult to interpret it
26 with the plans that we were given and the elevations
27 exactly how it impacts the site.
28 I would prefer to see more information on
29 this, to consider the signage being smaller or lower,
30 but will listen to what other Commissioners have to say,
31 if we have any thoughts on it?
32 COMMISSIONER TALTY: I would say I do think it
33 kind of falls in a bit of a tweener height. You know, I
34 think that it could end up hitting your eye if you're in
35 like an SUV or, you know, your eye height could line up
36 and it could potentially be a bit of a visual issue, not
37 necessarily the sign that's, you know, to the north but
38 the sign that's to the south could potentially be a
39 visual hindrance, you know, to traffic coming down
40 Central potentially. I'm maybe not quite as concerned
41 because it is next to a mature tree, you know. So, I
42 think the backdrop, the only thing I'm going off of is
43 this landscape plan that was included in here and I
44 think it's this very fine little line associated in the
45 landscape pad to soften the landscape pad to the north.
46 It looks like it's close.
47 CHAIRMAN BOND: Did you look at the photo?
48 COMMISSIONER TALTY: I looked at the photo.
49 CHAIRMAN BOND: It's actually closer to the --
50 COMMISSIONER TALTY: Well, it's hard to judge.
51 CHAIRMAN BOND: So, it's closer to the sign,
52 the street sign on the corner, and we don't have any

1 other signage like this on the street. So, my concern
2 is that I don't think you're going to, I understand you
3 want the way-finding. I think you can succeed in that
4 way-finding, I think there's a way to make it work. I
5 don't think you want it to detract from your entrance
6 either, and this is big enough that I think you can
7 achieve it but maybe not at this scale or at that
8 height.

9 COMMISSIONER TALTY: Height.

10 CHAIRMAN BOND: And then it won't be, you'll
11 still see it but it won't distract from this beautiful
12 new entry that you're creating, and it won't take away
13 from that streetscape. Because right across from you is
14 some nice plants and they might not have a good
15 aesthetic going, and I just want to make sure this
16 doesn't end up feeling like this very generic sign that
17 has been thrown into the middle of what you're creating.

18 MR. SALAMONE: I understand.

19 CHAIRMAN BOND: So, I would prefer to see it
20 smaller and shorter rather than people height.

21 MR. SALAMONE: My concern was the character
22 height of the text, the actual messages on the sign.
23 That's, so I want to make sure that the character height
24 was large enough for vehicular traffic who are going to
25 be the primary users of this sign type, to be able to
26 see that as they're traveling. So, that was one element
27 that was driving the overall size of the sign.

28 Whenever you do have copy at a certain
29 size, you want to have open space in and around the
30 graphics, too, so you're able to pick up that message or
31 the layout of the copy better. So, that's what was
32 driving that. But, I mean, I certainly do hear what
33 you're saying about taking into consideration or re-
34 looking at the aesthetic aspect and, you know, the
35 current landscape considerations.

36 CHAIRMAN BOND: Yes, and that particular road,
37 too, because of how the traffic works, I think, you
38 know, this feels like it belongs a little bit more on a
39 bigger hospital. So, I would scale it to the size of
40 your building and the road which people are coming
41 together into one lane so they can only go so fast but
42 there's still room there to turn. So, I think we're all
43 in agreement that, yes, you can have way-finding, we're
44 not telling you you can't, but just to look at this
45 again, the way-finding aspect of it.

46 MR. SALAMONE: Very good.

47 CHAIRMAN BOND: Does that sound fair,
48 Commissioners? Okay, any additional questions?

49 So, a motion I think would be fair to
50 split, or we can probably task some of this or maybe not
51 a continuance. Do you want Pantone color, you wanted to
52 see the color?

1 COMMISSIONER MORRELL: I'd like to see a
2 color, but I think it has it at the end.
3 CHAIRMAN BOND: And the text, we need to make
4 sure, gets followed which she said you would do.
5 COMMISSIONER DINGES: Is the color not
6 accurate on the plans? I mean --
7 CHAIRMAN BOND: Yes, how close to the color is
8 it?
9 MR. SALAMONE: It's close. I mean, it's a
10 printed version of it, so it's not like it's a
11 significant departure from the actual color.
12 COMMISSIONER MORRELL: So, it's going to look
13 like the stationery, about?
14 MR. SALAMONE: Yes.
15 MS. CALLAHAN: Yes.
16 CHAIRMAN BOND: Let me return just one more
17 time and make sure that we are on the same page. The
18 size of the four-foot moon, everyone is okay? Yes,
19 okay. Sorry to call it the moon, it just makes it easy.
20 So, what if we think about Central Street
21 elevation building signage as noted on Sheet 20.1? As
22 long as the text aligns, right? The yellow, to be
23 approved by the Village or by us?
24 COMMISSIONER McINERNEY: I think we're fine
25 with this.
26 COMMISSIONER BOWYER: I think we're fine with
27 it now that we see it on this.
28 COMMISSIONER MORRELL: Right.
29 CHAIRMAN BOND: Okay, so, Linnea, as long as
30 the Village approves the yellow?
31 MS. O'NEILL: Yes.
32 CHAIRMAN BOND: Okay, and the Maple Street
33 building signage as noted on Sheet 20.2, we're in
34 agreement with that proposal? No changes except that
35 the text will align, right? The Kane Steinback building
36 plaque as noted on Sheet 9.9 can pass as existing.
37 Removal of your existing sign on your building, are you
38 in agreement with that, that your existing, that current
39 sign that you have on your building will be removed?
40 MS. CALLAHAN: I believe it's already removed.
41 CHAIRMAN BOND: Oh, no, it's up there. I saw
42 it today.
43 MS. CALLAHAN: Oh, you're talking about the
44 Central Street building?
45 CHAIRMAN BOND: The lettering on the --
46 MS. CALLAHAN: Yes, on the Central Street
47 building, yes, that will be removed.
48 CHAIRMAN BOND: Yes, okay. Then we will ask
49 for a continuance to the November 11th meeting for the
50 way-finding signage to come back.
51 MR. SALAMONE: Okay.
52 CHAIRMAN BOND: So, we need a motion. Can I

1 read the motion, Linnea, and just have someone --
2 MS. O'NEILL: Yes.
3 CHAIRMAN BOND: So, the motion to approve Central
4 Street elevation building signage as noted on Sheet
5 20.1 with the text aligning, Maple Street building
6 signage as noted on Sheet 20.2 with the text
7 aligning, the Kane Steinback building plaque as
8 noted on Sheet 9.9, removal of existing sign on the
9 Central Street building, motion to pass. Can I
10 have a motion to pass?
11 COMMISSIONER MORRELL: So moved.
12 CHAIRMAN BOND: Second?
13 COMMISSIONER TALTY: I'll second.
14 CHAIRMAN BOND: All in favor?
15 (Chorus of ayes.)
16 CHAIRMAN BOND: It passed.
17 Continuance to the November 11th meeting for the way-
18 finding as noted on Sheet 20.1 with studying that way-
19 finding to be smaller in size, dimension, and to please
20 come back to us with clear elevation of how that relates
21 to your building and the property.
22 MR. SALAMONE: Very good.
23 CHAIRMAN BOND: Pantone color to be approved
24 by the Village, sorry, that should have been in the
25 first one.
26 Motion to continue the way-finding signs to the
27 November 11,2019 meeting, can I have a motion?
28 COMMISSIONER MORRELL: So moved.
29 COMMISSIONER DINGES: Second.
30 CHAIRMAN BOND: All in favor?
31 (Chorus of ayes.)
32 CHAIRMAN BOND: Any opposed?
33 (No response.)
34 CHAIRMAN BOND: Congratulations.
35 MR. SALAMONE: Thank you very much.
36 CHAIRMAN BOND: Thank you.
37 MS. CALLAHAN: Thank you.
38 MS. O'NEILL: Chair Bond, could we have a
39 motion to approve the July 8th minutes?
40 CHAIRMAN BOND: Could I have a motion to approve
41 the July 8th meeting minutes?
42 COMMISSIONER DINGES: Motion to approve the July
43 8th meeting minutes.
44 CHAIRMAN BOND: Second?
45 COMMISSIONER MORRELL: Second.
46 CHAIRMAN BOND: All in favor?
47 (Chorus of ayes.)
48 CHAIRMAN BOND: Motion approved. All right,
49 so our second item, Clarkson Park, consideration of a
50 bandshell with landscaping at Clarkson Park, 1950 Willow
51 Road. Who is here to speak? Could you please come and
52 state your name? Thank you.

1
2 2) 1950 WILLOW ROAD - Continuation of the design
3 of a bandshell including the lighting and
4 landscaping associated with the bandshell for
5 Clarkson Park located at 1950 Willow Road.
6 Submitted by: Northfield Park District
7 Property Index Number: 04-24-403-001
8 Project Number: 2019-0129

9 MR. ALEXOFF: Sure. My name is George
10 Alexoff, I'm the director of the Park District. Lacey
11 Lawrence from Hitchcock Design is here as well to walk
12 us through the site plan and design of the proposed
13 shelter that we're looking, not shelter, it's a
14 bandshell that we're looking for.

15 We were fortunate enough to come before
16 you in June. We talked about the site plan for the
17 overall master plan, and you were gracious enough to
18 approve the plan for the most part with the exception of
19 the bandshell which we were going to be going back to
20 Plan and Zoning for a special use, which we did do. We
21 were there last Tuesday and we received a recommendation
22 to move forward with that as noted in your plan. It
23 also states they have highly recommended that you
24 approve a certain portion with our portable sound
25 attenuation they were looking for that would be added on
26 there as well, which we do not have a problem with. So,
27 I just want to state that up front.

28 The plan that you see today is slightly
29 different than what you may have seen previously. One
30 of the main reasons for that is part of our sound
31 consultant was to really look at site location as well
32 as what type of modifications could be made to the
33 existing shelter that, or bandshell that we look at.
34 Through that, what you see today is what we felt made
35 the most sense, and it allowed us to create what we felt
36 was a better direction, kept the sound more in line
37 where it needed to go.

38 One of the recommendations from our
39 consultant was to enclose the three sides of the shelter
40 itself, the back and the two sides, really felt that was
41 the best, as well as the removal of the curved roof
42 structure that we were looking at originally to a more
43 straight structure which would help the direction of the
44 sound really go toward where it needed to go.

45 You'll see -- Lacey, can you come up and
46 just show the shelter itself and maybe talk briefly
47 about some of the things that we've looked at?

48 Okay, so we're looking at the shelter right
49 now. One of the challenges we had with the curved
50 structure as well was to try to do a temporary sound
51 barrier because we still believe we did not want to have
52 a permanent structure with the back and the two sides.

1 We really wanted the open feel, but we also wanted to
2 create a sound barrier during our concert series. So,
3 what we've done is we've taken a, what would you call
4 that? Steel girder? Why don't you talk a little bit
5 about that?

6 MS. LAWRENCE: Sure.

7 MR. ALEXOFF: You're the expert.

8 MS. LAWRENCE: All right, so it's a pitched
9 roof, it sits lower, it's 10 feet to the ground on this
10 end and then angles out upward. So, it directs the
11 noise forward rather than direct it to the back or to
12 the sides. So, the roof structure is still the cedar
13 shake just like the lodge and our picnic shelter. All
14 of the frames and posts are all steel powder coated
15 white to match the building and the other shelter.

16 The secondary roof is also pine tongue
17 and groove, similar to the picnic shelter. Then we have
18 added a sort of translucent acrylic and there will be
19 metal framing, so it's a two by two square acrylic with
20 metal framing in between. It's about two feet, two-foot
21 panels, two-foot square panels. Then there's a beam
22 that protects the back to the front post. Then there is
23 a brick veneer, it's higher than seat walls, three-foot
24 height. So, it's kind of like counter height and it
25 will be aligned, and we have it also to match the
26 shelter and to match the lodge. In this cavity, it's a
27 five-foot height, this varies in length but that is
28 where we're proposing to hang temporary acoustic
29 curtains.

30 So, there will be a metal rail that would
31 be on the underside of this post, and then there will be
32 catch-in points on the top of this limestone wall. So,
33 it will come up and will come down for the events. So,
34 it will be hung here, it will be hung in the back and it
35 will be hung on the side.

36 So, I'll show you some of the other
37 views. So, this is a view towards the front. So, we're
38 also proposing cheek walls, there will also be brick
39 veneer limestone cap, and then concrete steps down into
40 the lawn. There will also be handrails on the sides.

41 This is a view from the back to the
42 residents along the street. This is what they would
43 see. We're also proposing some supplemental landscaping
44 in the rear as well as like the mature trees will help
45 kind of screen the view to the back of the shelter, as
46 well as like the seat wall is really three feet. So,
47 it's kind of up to your waist, so all you're going to
48 see is kind of from the waist up of people.

49 This is the plan view. So, this is the
50 outline of the brick veneered wall, and then the dash
51 line would be the roofline. We're also proposing in
52 this cavity of the wall, that there will be some open

1 air space that will have steel access doors, so that way
2 we can do some temporary storage of small items that
3 might supplement the bandshell use. It will be
4 lockable. Those are the elevations.

5 I brought samples of the acrylic. So,
6 all the other materials will be the same as approved for
7 the picnic shelter. This is a sample of the acrylic, it
8 looks like glass, it's clear, patent finish, if you can
9 pass it along. The actual acrylic will be double that
10 thickness, but that is a sample of what the actual
11 product will look like.

12 So, this is a sample of the acoustical
13 panel. So, there will be a rail on the bottom side of
14 the post and it will have a hook, and so you just hook
15 it in here. There will be multiple sections, this is a
16 13-and-a-half-inch wide, and so they'll adhere to each
17 other with this Velcro, and then all the way to the
18 bottom so they don't flap in the wind. This will be
19 five-foot height.

20 COMMISSIONER McINERNEY: Is that the color?

21 MS. LAWRENCE: Yes, this is the color.

22 COMMISSIONER McINERNEY: This is the color.

23 MS. LAWRENCE: Yes, this proposed color is
24 grey.

25 COMMISSIONER TALTY: How large are these
26 panels when they, like in real life?

27 MS. LAWRENCE: Yes, that's the width, it will
28 just be five feet in height. So, each one weighs about
29 16 pounds, so it's easily --

30 COMMISSIONER McINERNEY: And do those get
31 taken down when they're not used?

32 MR. ALEXOFF: Correct.

33 COMMISSIONER McINERNEY: So, for Wednesday
34 night when you're in a concert, someone has to get up
35 there, hang them, and then afterwards --

36 MR. ALEXOFF: Yes, we would hang them during
37 the day, and based on the recommendation of the Plan and
38 Zoning, they gave us 24 hours to take them down. So,
39 the next morning, we would come back and get them down.

40 We had originally talked about being able to kind of
41 folding them all the way in. But I think the feeling
42 was if we could get rid of them as soon as we can, that
43 would be preferred, and we're okay with that.

44 COMMISSIONER McINERNEY: And how do those hold
45 up in weather, sun, heat?

46 MR. ALEXOFF: They'll be fine for the amount
47 of time for a concert. So, we'll put them up probably
48 sometime in the morning, and we do take it down within
49 24 hours. So, they should be fine for that.

50 MS. LAWRENCE: Yes, they're PVC coated
51 resistant, I wouldn't go to say waterproof exactly, but
52 resistant to exterior conditions.

1 COMMISSIONER McINERNEY: Are they meant to be
2 outdoors or are they indoor?
3 MS. LAWRENCE: They're kind of indoor/outdoor,
4 yes.
5 MR. ALEXOFF: Very similar to like a gym mat
6 is what they look like.
7 COMMISSIONER BOWYER: So, if these are
8 required for the concert, why, are they not always
9 there? Because we don't want the enclosed permanent --
10 MR. ALEXOFF: That is correct. It's our
11 condition, we didn't want it to be a closed structure.
12 We wanted it to be more of an open air feel during the
13 rest of the year.
14 MS. LAWRENCE: This is a view of the access
15 panel from the back. You're looking at the sample of
16 the acoustic panels, so we are proposing they be PVC
17 coated, so the shelter goes right in here.
18 So, some revisions that we had made.
19 Since we are enclosing three sides, we used to have
20 access all the way around the structure, and so now we
21 have created a pathway to the front and returns you
22 back to the original path. So, there will be
23 landscaping in this cavity here and then in the front
24 side of this pathway.
25 Lighting, there's going to be two
26 proposed lights on the shelter. They will be the exact
27 ones that are proposed for the picnic shelter. This is
28 an example of the photometric plan. Since there will be
29 a wall and the curtains obviously, they won't extend
30 beyond the use for the bandshell.
31 This is a picture of the light fixture,
32 and this is the landscaping. So, again there's going to
33 be landscaping here beyond the side of the wall, also in
34 the front, and then the landscaping will keep going in
35 the back also.
36 MR. ALEXOFF: And just a reminder, we also
37 removed the center pathway that's going between the ice
38 rink based on everyone's comments. We felt that is --
39 COMMISSIONER BOWYER: Thank you.
40 COMMISSIONER McINERNEY: I had a question on
41 the stainless steel doors. They're on the rear?
42 MR. ALEXOFF: Correct.
43 MS. LAWRENCE: We want to just look at two by
44 two doors that open into, there's like a two by four-
45 foot cavity in the wall.
46 CHAIRMAN BOND: So, all of the changes are
47 based on acoustics. Can you tell us what the difference
48 is in decibel between the current design and your last
49 design?
50 MR. ALEXOFF: Yes, we've been told it's nine
51 decibel levels.
52 CHAIRMAN BOND: Just nine?

1 MR. ALEXOFF: Well, we believe nine is
2 significant based on what the recommendation is from our
3 consultant. His comment was you get to three and it's
4 noticeable, six, and it almost doubles once you get up
5 between the nine and 10.
6 MR. BICKFORD: It's a logarithmic scale. It's
7 a logarithmic scale.
8 CHAIRMAN BOND: Well, five decibels isn't
9 typically where people begin to notice, and 10 is where
10 there's definitely a notice.
11 MR. ALEXOFF: Noticeable, correct.
12 CHAIRMAN BOND: But I guess I'm wondering if
13 what you're proposing is worth the effort if it's only
14 nine decibels.
15 MR. ALEXOFF: Yes, because, Park Board is --
16 CHAIRMAN BOND: You have to be sworn in?
17 MR. BICKFORD: Yes, please.
18 (Witness sworn.)
19 CHAIRMAN BOND: Thank you. You have to state
20 your name.
21 MR. BICKFORD: Steve Bickford, I live in
22 Dickens Street and I'm a Park Board Commissioner.
23 CHAIRMAN BOND: Great.
24 MR. BICKFORD: If you go, and you can go to
25 the minutes certainly of the Plan and Zoning, the
26 purpose of it is directing the sound to the audience.
27 CHAIRMAN BOND: Right.
28 MR. BICKFORD: Right, and so that's why you
29 see the current directing outward in the outside walls
30 and upward in these walls. The idea is that we don't
31 have to turn the volume up nearly as high to get the
32 same listening experience for the audience. In that
33 way, you're pumping out less sound into the neighborhood
34 in general because you're focusing it on the audience.
35 Therefore, you achieve the same listening pleasure at
36 lower decibels.
37 So, if you say how many decibel
38 difference, that is certainly a measurement. But the
39 real measurement is how much lower can you put the music
40 down and still achieve what you're trying to achieve.
41 That's in all your, with the acoustical engineer, that's
42 in the minutes of the last meeting.
43 CHAIRMAN BOND: Of the Plan and Zoning
44 meeting?
45 MR. BICKFORD: Yes.
46 CHAIRMAN BOND: So, what is the typical
47 decibel level coming from bands?
48 MR. ALEXOFF: Our report was based on an 80
49 decibel level.
50 CHAIRMAN BOND: Okay, which is equal to city
51 traffic. City traffic is usually about 85. So, it's
52 not an outrageous decibel. Most concerts hit 100 to

1 120, so 80 is actually quite reasonable.

2 COMMISSIONER McINERNEY: I guess what's our
3 question with decibel level?

4 CHAIRMAN BOND: Well, what I'm, so it's a
5 significant difference from your first proposal to the
6 second proposal, and design is subjective. For me, I
7 actually prefer the first proposal. I think it feels
8 more, I think that the columns coming down are lighter.
9 There is more flexibility in the plan below it. The
10 curved roof resembles more of a tree, you know, for me
11 it relates more to nature.

12 I think when it comes to this type of
13 architecture, it's an architect's dream to build a music
14 pavilion or any sort of pavilion in a park. It has
15 potential to be something really great. I know that we
16 have a limited budget.

17 So, when I look at the second proposal,
18 and it's subjective, it's definitely grounded with the
19 wall. I don't necessarily prefer the wall around the
20 bottom because I think that we've now limited what you
21 can do beneath that space. I get concerned that those
22 panels are, you're going to have a whole lot of birds
23 running into those. I live in a house that has a whole
24 lot of windows, and even today a poor little bird
25 whacked into the window and I've got draperies and
26 mullions. So, I get a little concerned about that also
27 and what that will look like over time to have those
28 panels there.

29 I'm assuming that you've done this to
30 limit that removable acoustical panel?

31 MR. ALEXOFF: That is correct.

32 CHAIRMAN BOND: I completely understand,
33 because I live in the neighborhood, people being
34 concerned about sound and how that will travel. I just
35 want to make sure what we're doing is worth the effort
36 of what you're doing, that there is a significant enough
37 difference that it's worth changing the architecture and
38 potentially having something that in my opinion could be
39 a little more dynamic for the decibels. That's my
40 opinion, I'm not one commission, so you're welcome to
41 listen to the other Commissioners.

42 MS. ANDERSON: Can I speak?

43 CHAIRMAN BOND: Oh, yes. Are you sworn in?

44 MS. ANDERSON: I am sworn in.

45 CHAIRMAN BOND: Oh, yes. Can you please come
46 up and state your name?

47 MS. ANDERSON: Yes. Thank you. I'm Susan
48 Anderson. I think my home is right across the street
49 from where this is going to be, although I'm not quite
50 sure where it's located. Yes, I think it's going to be
51 located on one of the north-south accesses to Clarkson,
52 I can't quite tell.

1 Can I just ask? So, we had a concert the
2 other night. What was the decibel level that night? Do
3 we know?

4 CHAIRMAN BOND: I do not know.

5 MR. ALEXOFF: We didn't measure it last night,
6 no.

7 MS. ANDERSON: Okay, or Saturday night?

8 MR. ALEXOFF: Even on Saturday night.

9 MS. ANDERSON: You know, I really have to say
10 that the decibel level, whatever it is or whatever it
11 was, it is significant. I know that it was, I don't
12 think that there's been an opportunity to put the
13 temporary structure where this is proposed to go, I
14 don't know that it's been there.

15 MR. ALEXOFF: No.

16 MS. ANDERSON: It has not?

17 MR. ALEXOFF: Based on our sound consultant,
18 there was not a need to do that. They had a baseline
19 and they were able to then --

20 MS. ANDERSON: I'm just wondering because of
21 course it was going the opposite direction on Saturday
22 night. But it's quite loud and I feel like I just need
23 to weigh in on this because the difference of, a
24 logarithmic difference is very different. It's quite,
25 quite loud to people in the area, at least I find it so
26 and I think it's not just myself.

27 I don't know that people have really come
28 to sort of understand, I know my daughter who lives with
29 me got the flyer from the Park District saying can you
30 show up and support this. I didn't get it but I'm the
31 homeowner. I think it really does matter and I'd like
32 to weigh in on that.

33 I also would like to, and I just am
34 asking, I think that the location must have some
35 importance as to where it is like on the north side.
36 Was there ever any option of looking at other locations
37 in that area?

38 CHAIRMAN BOND: Yes. Yes, and they've
39 determined that that particular location, because it is
40 the farthest from the houses on Bosworth and the way
41 that the park exists with the different trees and the
42 buildings, that that helped to reduce the decibels
43 throughout the neighborhood.

44 MS. ANDERSON: Okay, versus like directly --

45 CHAIRMAN BOND: Is that correct? You can
46 correct me if I'm wrong.

47 MR. ALEXOFF: Yes, with the ambient sound as
48 well from Willow Road, it made a difference.

49 CHAIRMAN BOND: Right.

50 MR. ALEXOFF: That location seemed to be the
51 best based on our consultant's recommendation.

52 MS. ANDERSON: And when you say the ambient

1 sound from Willow?
2 MR. ALEXOFF: Because of the cars going back
3 and forth, it really kind of offsets some of it.
4 CHAIRMAN BOND: Because of the cars. The cars
5 are already creating like 80 decibels of noise. So,
6 that noise combined with the music, that actually helps
7 to kind of soften the impact of the music versus if it
8 was on the other side.
9 MR. ALEXOFF: Also, that recommendation is
10 based on if it was in that location, it was important
11 that the sides and the back were covered to be able
12 to --
13 MS. ANDERSON: Is it possible, I mean, was it
14 ever considered to put it along Willow Road?
15 MR. ALEXOFF: Yes, it was.
16 MS. ANDERSON: And then what was the impact of
17 that?
18 MR. ALEXOFF: It was actually the overall
19 sound was even greater.
20 MS. ANDERSON: Was even greater?
21 MR. ALEXOFF: For being over there --
22 CHAIRMAN BOND: Right, because that would be
23 facing the houses --
24 MR. ALEXOFF: -- really doesn't block
25 anything.
26 CHAIRMAN BOND: Yes.
27 MS. ANDERSON: Well, I would also say just
28 that as somebody, I don't know where this is going to go
29 exactly, but I told my grandson who also lives with me,
30 he goes I don't want to look at the back of the
31 building. So, he was quite happy that it was open. I
32 don't know exactly where this is going to be or how far
33 in it's going to be as far --
34 CHAIRMAN BOND: Are you on Bristol or
35 Churchill?
36 MS. ANDERSON: I'm on Churchill.
37 CHAIRMAN BOND: You're on Churchill?
38 MS. ANDERSON: Yes.
39 CHAIRMAN BOND: Okay, so you're in the back
40 side of --
41 MR. ALEXOFF: We can show you on the map real
42 quick to have an idea.
43 MS. ANDERSON: Okay, yes, I'd love to see it
44 because I can't quite get it.
45 COMMISSIONER TALTY: Can I ask how frequently
46 events would be held in this bandshell?
47 MR. ALEXOFF: Currently, for the bands
48 themselves, we had nine for our Market and Music in
49 terms scheduled, and then we have our state fair. So,
50 typically there's 10 actual concerts currently. But in
51 terms of amplified sound allowable based on the
52 ordinance, we do have up to, between rentals and Park

1 District programs, 27.
2 COMMISSIONER BOWYER: And what time do they
3 have to stop at night?
4 MR. ALEXOFF: It varies based on, on Monday
5 through Thursday it's 8:30 p.m., Friday and Saturday, it
6 allowed until 10:00 p.m., and then on Sunday I believe
7 it's 7:00 o'clock.
8 MS. ANDERSON: Okay, for some reason I thought
9 it was much less than that because even rental parties
10 now --
11 MR. ALEXOFF: But I can tell you based on,
12 even though we have 27 available, I shared with the Plan
13 and Zoning year to date, and we don't look at any more,
14 we will have used 13 of those 27.
15 MS. ANDERSON: But the potential --
16 MR. ALEXOFF: Yes, that's the maximum.
17 MS. ANDERSON: So, it's going to be sort of
18 between, I know this is schematic, I know, but between
19 those two pine trees? Is that what we're talking about?
20 MR. ALEXOFF: Yes, let me show you the plan.
21 Right there, see between the two pine trees?
22 MS. ANDERSON: Yes.
23 MR. ALEXOFF: That's where we're talking about
24 is what we're looking at the location.
25 MS. ANDERSON: Okay, okay. Just aesthetically
26 for somebody, you know, and it's not exactly affecting
27 my house, but I think it's much easier to look through
28 an open space than a closed space, you know.
29 CHAIRMAN BOND: Well, I think it will remain
30 open. They are only talking about putting those
31 acoustic panels during the concert to help buffer that
32 noise from, you know --
33 MS. ANDERSON: Right. I was just commenting
34 on the, you know, the aesthetics of staring at it from
35 your front window.
36 CHAIRMAN BOND: And that's part of my reaction
37 is that I think that you do want something that you
38 enjoy seeing, that you enjoy looking at and which
39 proposal makes sense for that.
40 COMMISSIONER MORRELL: How do you feel about
41 the shelter that's already there?
42 MS. ANDERSON: You know, I think I've gotten
43 used to it. I think, the other thing is I've gotten
44 used to it but it's misused sometimes I guess I would
45 say by, you know, during any events with just people
46 hanging out there. There's adults hanging out there in
47 the evening. Sorry, but that's a separate deal, I think
48 especially in the summer, you know, we can hear the
49 teenagers kind of hang out.
50 What is the lighting? Is it the same
51 sort of, the lighting will be for the events only?
52 MR. ALEXOFF: There's two drop lights.

1 MS. ANDERSON: For the events?
2 MR. ALEXOFF: Well, they could be, typically
3 they're on for the events. We're not looking to keep
4 them on. We do have the other lights throughout the
5 park that we have on along the pathways.
6 MS. ANDERSON: All right, I just don't, the
7 decibel level makes a huge difference. So, I just would
8 say that.
9 CHAIRMAN BOND: Thank you.
10 MS. ANDERSON: Thank you.
11 CHAIRMAN BOND: So, for clarification, I'm not
12 suggesting that we disregard decibels. It's a matter of
13 how we're approaching this and how we solve the problem.
14 COMMISSIONER McINERNEY: Yes, I had the same
15 reaction when this was delivered to me with the acrylic
16 panels. I just, I couldn't figure out, and now I
17 understand if you had larger curtains, those curtains
18 get heavier and harder to put up. I understand you're
19 trying to figure out a way to do it. It just to me, you
20 know, over the time there, they get yellow or they're
21 going to develop, look bad or they're going to, you
22 know, the acrylic panels, you know, birds hitting on
23 them, you know, they just would be dirty, who's going to
24 clean them? You know, I mean, that was going through my
25 mind. Is it too modern of a look? You know, those were
26 my concerns that I had as well.
27 COMMISSIONER BOWYER: Can I make a comment?
28 CHAIRMAN BOND: Yes, absolutely.
29 COMMISSIONER BOWYER: I agree with, as an
30 architect I agree with Tev that I think it's a great
31 opportunity to celebrate what you have with that folly
32 in the park I think. But I agree with, and I apologize,
33 I don't remember your name, but if I live on Churchill,
34 I would probably be not excited about that coming that
35 close to my street. I think the conflict is that, you
36 know, we have consultants who have told us or directed
37 where it should be for the best, lowest sound
38 amplification for the neighborhood. But it's now up
39 against Churchill.
40 Then we also have people who say but we
41 want it to be open. But it is a park, so I mean, I
42 think that's a conflict. I don't think you can have
43 something that's open and keep it quiet. I think this
44 concept would be, like I don't even want to have any
45 more discussion. I think is horrible, but you know,
46 whether you like his architecture or you don't like his
47 architecture, Frank Berry did the pavilion down in the
48 park and, you know, it's Grand, they have more in there
49 so the pavilion itself is kind of buried down in Grand
50 Park if you're familiar with it. But it's a statement,
51 I mean, you're going really to see the architecture of
52 it, you know, and there are people who live all the way

1 around that.
2 But I guess I would suggest that we look
3 at it again and try to enclose the sides and the back.
4 If during concerts we need to have it enclosed, then I
5 say let's design the pavilion that is enclosed.
6 COMMISSIONER MORRELL: That's enclosed, yes.
7 COMMISSIONER BOWYER: And I think that if
8 people don't want to see that, when I saw the plan from
9 the back, why would we not put eight or nine-foot Techny
10 Arborvitae behind it and some other plants, and really
11 then when she's looking out her windows, she's looking
12 at trees and she doesn't have to see a building that's
13 in there. That's probably why you bought there is you
14 have a park right across the street, so why not see a
15 park?
16 COMMISSIONER McINERNEY: I thought with the
17 stainless steel door, I mean, from the back it looks
18 like a grill to me.
19 COMMISSIONER BOWYER: Right.
20 CHAIRMAN BOND: Right.
21 COMMISSIONER McINERNEY: I was thinking,
22 that's why I was trying to figure out --
23 COMMISSIONER BOWYER: So, I would --
24 landscaping budget to mask the back of the thing so you
25 don't see it and enclose it.
26 CHAIRMAN BOND: Right, I agree.
27 COMMISSIONER BOWYER: If we have to have
28 enclosed, or don't enclose it. But don't do a temporary
29 that, like you said, they're going to rip, they're going
30 to, it's not a good long-term solution I don't think.
31 COMMISSIONER McINERNEY: I think it looks
32 hokey, too, when you put up these things which got, who
33 picked the red, you know, the picture for this.
34 COMMISSIONER BOWYER: Well, I think it's going
35 to be gray.
36 COMMISSIONER McINERNEY: It's going to be
37 gray, I know, but just to have your example. But I
38 think it's going to, even when concerts are in session,
39 it's going to look all heavy, these panels are. It's
40 going to look terrible.
41 CHAIRMAN BOND: Right.
42 MS. ANDERSON: What did the original look like
43 when they came before?
44 CHAIRMAN BOND: Do you have the picture?
45 COMMISSIONER BOWYER: And one other thing I
46 wanted to ask, and I don't remember her name.
47 MR. ALEXOFF: Lacey.
48 COMMISSIONER BOWYER: Lacey, did you say it's
49 pine tongue and groove on the ceiling?
50 MS. LAWRENCE: That's correct.
51 COMMISSIONER BOWYER: I don't know if you
52 know, we just found, we're using Boral tongue and groove

1 on a house in the city which Boral is a composite. It's
2 b-o-r-a-l.
3 MS. LAWRENCE: Okay.
4 COMMISSIONER BOWYER: So then you've got like
5 20 years of no maintenance.
6 CHAIRMAN BOND: That's the one that looks like
7 cedar, right?
8 COMMISSIONER BOWYER: It does look like cedar.
9 CHAIRMAN BOND: Is there some sort of
10 ordinance that's requiring them to use cedar? Okay.
11 COMMISSIONER BOWYER: But I'm just saying
12 instead of having pine that you're going to have to
13 treat every year or, you know, it's a wood product so
14 you're going to --
15 CHAIRMAN BOND: Right, no, I agree.
16 COMMISSIONER BOWYER: With a few more dollars
17 for a composite, it's going to last you --
18 MS. LAWRENCE: Yes, so the --
19 COMMISSIONER BOWYER: And I don't know if
20 you've already approved the picnic shelter, but if
21 that's pine, I would suggest that you look at a
22 composite.
23 MS. LAWRENCE: Yes, the shelter is a product
24 through ICON and so they package all of the, the roof,
25 the primary and secondary roof, that's part of like a
26 package. It's not like completely custom from the
27 ground built.
28 COMMISSIONER BOWYER: Got it.
29 MS. ANDERSON: So, this one does not appear to
30 be closer to that, is that right?
31 CHAIRMAN BOND: It's not.
32 MS. ANDERSON: Okay, but there was a proposal?
33 CHAIRMAN BOND: No, there was never a proposal
34 that it be enclosed. We're discussing it now because of
35 the acoustic proposal of the panels and what's being
36 proposed today which is somewhere in between the first
37 and what you're talking about.
38 COMMISSIONER DINGES: Okay, could I, I'm going
39 to try and find some middle ground here. I go to these
40 events, and these bands show up with their hodgepodge of
41 what bands have and they set up. It's not the most
42 aesthetic, I mean, it's kind of garage band, you know,
43 they're doing the best they can. But people are having
44 fun and these are great events for Northfield.
45 I also think about how this might be used
46 in the summer by a family that just wants to sit in the
47 shade, or kids who want to hang out and, you know, do
48 their homework or read or talk. I think it's, I see
49 this as something that can be used year round. The kids
50 that are skating, you know, can go there and, you know,
51 hang out between games.
52 So, I feel like it's a very versatile

1 thing and I'm not bothered that for 10 or 12 days a year
2 we're going to hang up some covers. Again, you know,
3 it's not the Rolling Stones coming and it's not a live
4 show. This is something for the community and that is
5 something that's been really successful. You know, this
6 one time, you know, we had the state fair where people
7 come from all over, and I think as we're trying to
8 change the perception of our town, I think we need to
9 have flexible inviting spaces. I think this attempts to
10 do that. So, as much as I admire what Mayor Daley did
11 in Chicago with his bold statement in Millennium Park, I
12 don't think that's what we're able to do here.

13 So, I like the attempt here. I do agree
14 to some landscaping in the back to cover up some things
15 that don't look great. You know, I happen to live next
16 to the Northfield Community Church. Kids come out and
17 play at the playground right over my fence five times a
18 day. You know, I enjoyed that the kids are enjoying
19 themselves and making a ton of noise even though I'm
20 trying to do what I do.

21 So, I think that we have to find a way to
22 work together to make our town more enjoyable and
23 inviting. So, you know, I think that there's
24 flexibility here which I like.

25 COMMISSIONER MORRELL: I'm a little bit in the
26 middle. I agree with a lot of your comments and
27 observations. I, however, do like the second drawing in
28 terms of a more, there's a bandshell up in our lake
29 house that is built differently than this, but it is
30 enclosed and it is well landscaped, and the sound is
31 wonderful and it doesn't spread all over the place. So,
32 I like the idea of enclosed, I guess I'm saying I like
33 the idea of enclosing it because that's going to be the
34 best way to keep the sound to the audience and not all
35 over the neighborhood.

36 CHAIRMAN BOND: You mean a more permanent
37 enclosure?

38 COMMISSIONER MORRELL: Yes.

39 COMMISSIONER BOWYER: Well, can landscaping
40 help to cut down the sound?

41 COMMISSIONER TALTY: Well, I mean, my first
42 question in looking at this is why wasn't it enclosed,
43 you know. I mean, that was just, I felt like I agree
44 with you. I wouldn't have such a, I don't have such a
45 negative reaction to the shelter anyway, but my only
46 question in looking at it is why go through the trouble
47 of this plexi piece at the top and keep it open? Like
48 I'd rather see something subtle and enclosed.

49 I think of this building very similarly
50 to the, there's a building in McGladrey Nature Preserve
51 that is sort of this lean-to sort of shape. It actually
52 really slides into the natural area very well because

1 it's a subtle architectural piece. You know, so that's
2 I guess why I didn't have such a horrible reaction to
3 this.

4 But I think your best bet with sound is
5 going to be enclosing it. I think landscaping will help
6 visually, but it doesn't always do a great job, you
7 know, kind of reigning in noise if you live near a, you
8 know --

9 COMMISSIONER MORRELL: But if we enclose it
10 and we have landscaping behind it so the people on
11 Churchill --

12 COMMISSIONER TALTY: I mean, from a visual
13 standpoint, I think it would help.

14 COMMISSIONER MORRELL: Right, I think it would
15 be great.

16 COMMISSIONER TALTY: Yes.

17 COMMISSIONER BOWYER: Well, don't get me
18 wrong, I'm not saying, I'm not an advocate that we
19 enclose it. I'm just saying we have a conflict. If
20 we're worried about the noise, then we should enclose
21 it. If we wanted open air bandshell, we can't really
22 work out the noise.

23 COMMISSIONER TALTY: Right.

24 CHAIRMAN BOND: Right.

25 COMMISSIONER BOWYER: The two things aren't
26 going to exist.

27 COMMISSIONER MORRELL: And going halfway with
28 the acrylic and the hanging of the mass, that is --

29 COMMISSIONER TALTY: I guess that's what gave
30 me the --

31 COMMISSIONER McINERNEY: Yes, and could you
32 enclose just the back? Or maybe the back and a quarter
33 of the sides? I mean, do something that, or is that
34 just --

35 CHAIRMAN BOND: Is there anyone from Hitchcock
36 here? You are from Hitchcock, I'm sorry.

37 MS. LAWRENCE: Yes.

38 COMMISSIONER McINERNEY: Yes, I mean, what's
39 your thought? I mean, have you gone through those
40 different designs?

41 MS. LAWRENCE: Yes, I mean, in other Park
42 Districts, we've put a range of designs in. We've done
43 some that fully enclosed on three sides, we've had some
44 that just had the back. I mean, it runs the gamut of
45 what you're looking to install here, what aesthetically
46 you are looking for as well as your goals, if you're
47 looking at sound attenuation, or if you're looking into
48 double as like an open-air shelter and bandshell, it's
49 going to be a bandshell for a couple of days out of the
50 year and then the rest of it it's a shelter for all
51 uses.

52 CHAIRMAN BOND: And the Park District, how

1 would you answer that question? Is the Park District
2 and the Village, per discussions you've had with the
3 Village about this, how is it that you are anticipating
4 using it the majority of the time?

5 MR. ALEXOFF: Majority of the time, it's going
6 to be used by the general public. The concerts are
7 supplemental and it's there to support our programs and
8 our services. Now, currently, you know, we're allowed
9 to put a stage up anywhere in that park.

10 CHAIRMAN BOND: Right.

11 MR. ALEXOFF: But we want to be sensitive with
12 what we're trying to do. Having a permanent structure
13 really keeps the cost down as well. We're spending
14 upwards to \$10,000 a year in stage rentals and tent
15 rental, you know. This could pay for itself over a
16 period of years, which we think is the prudent thing to
17 do.

18 We were looking at the open structure to
19 be able to make it more inviting for the majority of the
20 year. We thought that was the best way to go.

21 CHAIRMAN BOND: Right.

22 MR. ALEXOFF: And once we heard there was more
23 concern about the sound, we looked at where's a happy
24 medium that maybe there's a compromise. So, that's what
25 you see today is what we believe is a compromise to
26 where it is still open generally, but it also gives us
27 the ability to, on certain dates of the year, to be able
28 to put up some type of additional curtain that would
29 give us a little bit more sound barriers.

30 COMMISSIONER TALTY: So, the driver for being
31 open was that feedback from the community or what's
32 there --

33 MR. ALEXOFF: What we were hearing, yes. We
34 really felt it would really tie better into that
35 facility, really not enclosing it. But I can't tell you
36 if I went back to our Park Board right now and said
37 there's a sense that we need to enclose, would we be
38 willing to do that? I don't know that answer.

39 COMMISSIONER McINERNEY: I don't think there's
40 necessarily a sense that you need to close it. I just,
41 I don't love, personally, I don't love the acrylic on it
42 with the curtains. So, that's all. If the issue is
43 sound, then maybe you look at enclosing it. If, look,
44 it's not going to be any worse than it is now where you
45 don't have a bandshell.

46 MR. ALEXOFF: Correct.

47 COMMISSIONER McINERNEY: Where you're just
48 setting it up. So, I guess my takeaway is I would more
49 look at aesthetics as opposed to sound because this is
50 going to be no different than what's there today.

51 MR. ALEXOFF: Would you have a different feel
52 on materials if it wasn't acrylic and it was something

1 else in that area?
2 COMMISSIONER McINERNEY: Yes. I just don't
3 love like that grid look.
4 MR. ALEXOFF: Period.
5 CHAIRMAN BOND: Right.
6 COMMISSIONER McINERNEY: I like a grid look; I
7 just don't like it in this facility because it doesn't
8 go with anything else. You know, everything else is
9 fairly traditional, and then we have this very modern-
10 looking --
11 CHAIRMAN BOND: There isn't anything lyrical
12 about it, about this current proposal. It's very
13 grounded, very heavy. It doesn't feel like it fits into
14 the environment, and it's supposed to be about music.
15 For me, it's not there at all. It's not of the feeling,
16 oh, I would like to sit under that. Your first one I'd
17 be more inclined to go sit under, but this one, no, not
18 necessarily. I wouldn't say let's go have our party
19 there, right.
20 It's just, for me, aesthetically, it
21 misses on multiple levels. It's just much too heavy and
22 feels --
23 COMMISSIONER McINERNEY: Did the other one
24 have the walls on three sides then? Or was it
25 completely pass through?
26 CHAIRMAN BOND: No. It was just a pavilion.
27 COMMISSIONER McINERNEY: Yes.
28 COMMISSIONER BOWYER: If they ended up having
29 like a weekly, during the summer, movie in the park
30 thing, could the screen be in this?
31 MR. ALEXOFF: Correct.
32 COMMISSIONER BOWYER: Is that another --
33 MR. ALEXOFF: Yes, that was another one that
34 would --
35 COMMISSIONER BOWYER: And this is designed
36 that it could accommodate a screen or something?
37 MR. ALEXOFF: It could.
38 COMMISSIONER MORRELL: Both of them or just
39 this one?
40 MR. ALEXOFF: Both. I mean, you could put a
41 screen in the other one, but it would still, you know,
42 heavier weight than the other one, it would be more
43 contained.
44 CHAIRMAN BOND: It feels conflicted, your
45 proposal that you gave to us today, because it is
46 conflicted. It's trying to be a pavilion; it's trying
47 to be enclosed.
48 MS. LAWRENCE: The style of the grid, it
49 actually comes a lot from a lot of the train station,
50 like depot stops, the shelter that they have. There's a
51 lot of acrylic grids and brick and metal columns and
52 tongue and groove underside, a lot of that aesthetic as

1 you can see there.

2 MR. BICKFORD: I understand your point about
3 the conflict just looking at the board as we looked at
4 the various designs. What we recognize above all else,
5 we're trying to meet the needs of a number of different
6 constituencies. We have residents at large that love
7 the music in the park, who want to see it continue, who
8 want to see it do well. They're very supportive of the
9 bandshell.

10 We have our neighbors throughout all of
11 our park facilities to say how do we be a good neighbor.
12 We have somebody in planning and their needs, and
13 specifically we went back and forth and back around
14 again on locations and how to mitigate it because they
15 were very concerned with the acoustical level. Whether
16 it's their purview or whoever's purview it is, that was
17 the strict focus.

18 So, this design is trying to meet all
19 those requirements. We're trying to match form and
20 function which is the architect's challenge, right, is
21 to say does this function first as its intended purpose,
22 and that is to be a bandshell for those times when we're
23 having concerts and do it well, to project sound
24 correctly, to attenuate it where you're trying to, and
25 to project it to where you're trying to, minimize the
26 amount of decibels you're pumping into the neighborhood
27 to do the same thing. So, it's absolutely a compromise
28 design which is the absolute need of any park district
29 or any village for that matter is how do you compromise
30 the needs of your various constituents.

31 By the same token, it's something that is
32 in our park and we want it to be beautiful. But it's
33 got to function. So, we can build a beautiful pavilion
34 that does not function as a bandshell at all, but I
35 don't think that that meets the requirements that have
36 been put to us by the other village boards.

37 So, what we're proposing is something
38 that is, yes, it is a compromise, but I think it is a
39 good compromise. It is a nice mix of form and function,
40 achieves the purpose for which it is designed, but also
41 gives flexibility to be used by the Village at large for
42 other purposes. If you said, well, it misses the mark
43 of any of those things exactly, that's what you get with
44 compromise.

45 COMMISSIONER McINERNEY: So, you're saying if
46 you go back to the Plan and Zoning with something that
47 doesn't take into account --

48 MR. BICKFORD: We're going to go back again,
49 because they've already approved it based on the fact
50 that we went through all this design for sound
51 attenuation.

52 COMMISSIONER McINERNEY: No, right, but what

1 I'm saying is if you go back to them without the
2 curtains and stuff --

3 CHAIRMAN BOND: No, you don't go back to Plan
4 and Zoning; it's already been approved.

5 COMMISSIONER McINERNEY: It's been approved.

6 MR. BICKFORD: But it's been approved --

7 CHAIRMAN BOND: Plan and Zoning has approved
8 the location, correct? And has approved the pavilion.
9 It's up to us to approve the design.

10 COMMISSIONER McINERNEY: But if we change the
11 design, do you have to go back to Plan and Zoning?

12 COMMISSIONER TALTY: Only if it moved.

13 CHAIRMAN BOND: Yes, if it moved.

14 COMMISSIONER McINERNEY: Got you.

15 MR. ALEXOFF: Yes, we will need to go back to
16 the full Village Board, and they will make the final
17 decision.

18 CHAIRMAN BOND: But it's going to the Village
19 Board regardless. We are making a recommendation to the
20 Village Board, so it's our responsibility what it looks
21 like.

22 MS. ANDERSON: Can I ask really quick? For
23 the ice rink, how does that fit in or is it going to be
24 at least just part of the --

25 MR. BICKFORD: Your question is how the ice
26 rink fits in, right? The ice rink, yes, George, I'll
27 let you answer.

28 MR. ALEXOFF: Yes, we will continue to have
29 the ice rink there, as simple as that.

30 MS. ANDERSON: It can still be used by people
31 sitting around the ice also?

32 MR. ALEXOFF: Potentially.

33 COMMISSIONER DINGES: What is the difference
34 in cost, just I'm curious, between the initial arched
35 roof and the second one?

36 MR. ALEXOFF: We didn't put a cost analysis
37 together between the two.

38 CHAIRMAN BOND: All right. Well, any
39 additional questions for the Petitioner at this point?
40 We can discuss it amongst ourselves, but you may be
41 seated. Thank you; you can be seated so we can discuss
42 it amongst ourselves on how we want to approach this.
43 So, Commissioner Bowyer, would you like to see a
44 continuance? You can just say yes or no before we can
45 discuss.

46 COMMISSIONER BOWYER: Yes.

47 CHAIRMAN BOND: Yes. Do you want to see a
48 continuance?

49 COMMISSIONER MORRELL: Yes.

50 CHAIRMAN BOND: Would you like to see a
51 continuance?

52 COMMISSIONER McINERNEY: Yes, I guess. I

1 mean, I don't know what the next process, the next step
2 in the process, if we have a continuance.

3 CHAIRMAN BOND: Well, we can discuss it after,
4 right?

5 COMMISSIONER TALTY: Yes, I think I agree with
6 that. I think I'd be for a continuance, but I think we
7 need to give some direction.

8 CHAIRMAN BOND: Direction, correct. I just
9 want to make sure if we wanted to discuss the
10 continuance rather than sitting here for 30 minutes and
11 then say, oh, we're not interested in a continuance.

12 COMMISSIONER TALTY: Right.

13 CHAIRMAN BOND: So, that is majority. I'm
14 sorry, do you want a continuance?

15 COMMISSIONER DINGES: Sure. No, I don't. No.

16 CHAIRMAN BOND: All right. Given that
17 continuance is the direction we're going, we need to
18 give some definitive direction about what it is. I
19 think in part, you know, we've heard everything that
20 they want multiple things from this, the bandshell. So,
21 we already have a pavilion sitting next to that Clarkson
22 Park structure, the house, the lodge. So, we have one
23 pavilion, so this would be a second pavilion.

24 So, I think we have to discuss it as the
25 music venue bandshell, because we do have a pavilion.
26 It should be great to have a second pavilion, but this
27 is more about being a bandshell since we have that
28 pavilion. Are we in agreement with that?

29 COMMISSIONER MORRELL: Yes, and if you're
30 going to think band and music and movies, I like the
31 configuration. I'm not talking about all the
32 architecture aesthetics, but the configuration of the
33 three-side, the second drawing, not all plastic and
34 hanging and that.

35 CHAIRMAN BOND: Right.

36 COMMISSIONER MORRELL: But I think that that
37 pie sort of shaped thing compared to the open four-
38 column first one is better for that, if that's what
39 we're doing.

40 CHAIRMAN BOND: Well, if we're talking a
41 bandshell, then I think that Commissioner Bowyer's
42 suggestion of looking at it being more enclosed around
43 the back and potentially the sides so that it directs
44 the music outward and then you've got a permanent
45 solution and you don't have the part that's retaining
46 panels and taking them down. So, the front of it would
47 remain open, and then the back and the sides become more
48 enclosed. To what degree, that's an architectural,
49 that's for the architects and the acoustic engineers to
50 come together and say this is what would make more
51 sense.

52 COMMISSIONER BOWYER: Couldn't it be enclosed

1 in acrylic or glass so it's still transparent?
2 COMMISSIONER McINERNEY: I think that gets to
3 it doesn't go with the rest of everything else there,
4 you know, so that the new pavilion that they are going
5 to build that we approve matches the current building
6 that's there, right, have the same look.
7 COMMISSIONER DINGES: This doesn't match.
8 COMMISSIONER McINERNEY: This doesn't match,
9 you know. There's no continuity to me. So, if you --
10 COMMISSIONER BOWYER: Right, but I'm just
11 saying somebody introduced this. I'm just trying to
12 find a compromise.
13 CHAIRMAN BOND: Right.
14 COMMISSIONER McINERNEY: Yes, no, I agree.
15 Yes.
16 COMMISSIONER BOWYER: If people don't want
17 something enclosed, could it be a transparent enclosure
18 of some sort?
19 COMMISSIONER McINERNEY: Possibly.
20 CHAIRMAN BOND: Possibly. I think that one of
21 the questions for that is your longevity and cleanliness
22 of it maybe. It doesn't have to be a shed. Could it
23 actually --
24 COMMISSIONER MORRELL: Yes, yes.
25 CHAIRMAN BOND: Pivot round like, you know,
26 Gary, I know we can't afford Gary.
27 COMMISSIONER BOWYER: I don't actually like
28 it, that puts the pavilion --
29 CHAIRMAN BOND: Right, but I mean, that type
30 of shape, right, doesn't have to be a shed. Because it
31 is a bandshell, you have the possibility of this piece
32 of architecture being something a little more
33 spectacular, right?
34 MS. LAWRENCE: We're also trying to work
35 within a specific budget.
36 CHAIRMAN BOND: Right, I understand.
37 COMMISSIONER BOWYER: But do we have a budget?
38 We don't have a cost analysis of either piece.
39 CHAIRMAN BOND: This is true.
40 COMMISSIONER BOWYER: I was just thinking
41 you'd be --
42 MR. ALEXOFF: Well, we're trying to meet the
43 needs. Yes, there's a budget, so we need to be careful
44 on what we do in terms of acoustical. They're saying a
45 more straight roof is recommended. Rounded roof they
46 would not recommend. Another comment they made in terms
47 of sides, you need to go at least a third of the way on
48 the sides to be able to get the sound to go where it
49 needs to go.
50 COMMISSIONER BOWYER: A third of the way
51 enclosed?
52 MR. ALEXOFF: Correct.

1 COMMISSIONER McINERNEY: So, you wouldn't have
2 to do full sides?
3 MR. ALEXOFF: You would need to go about a
4 third.
5 COMMISSIONER McINERNEY: Yes, so you'd have
6 two-thirds open.
7 CHAIRMAN BOND: Thank you.
8 MR. ALEXOFF: Two-thirds is about right. Got
9 to go two-thirds of the side. So, a third would be
10 open. Reverse what I was trying to say.
11 COMMISSIONER TALTY: Oh, two-thirds.
12 MR. ALEXOFF: Two-thirds.
13 CHAIRMAN BOND: Thank you. But what we're
14 discussing, too, is different than how you've been
15 approaching it which is more of a pavilion, right? So,
16 now you have the opportunity to look at this as a
17 bandshell, not just a pavilion, right? So, you can, and
18 I'm actually not looking for feedback right now, sorry,
19 it's kind of closed unless we specifically ask you a
20 question.
21 MR. ALEXOFF: That's fine, no.
22 CHAIRMAN BOND: But, so the design of it can
23 be related more to enclosing it more and a bandshell
24 versus open pavilion, correct?
25 COMMISSIONER TALTY: Yes, I agree with that.
26 COMMISSIONER MORRELL: And I think it should
27 relate to the lodge.
28 CHAIRMAN BOND: It can, but I wouldn't say at
29 the cost of it looking, do you know what I mean?
30 COMMISSIONER MORRELL: Yes.
31 CHAIRMAN BOND: Like I think that sometimes
32 you get so stuck with, oh, let's make it look like the
33 house next door that sometimes it doesn't work.
34 COMMISSIONER MORRELL: But this looks like
35 something completely different, like we just changed
36 gears.
37 CHAIRMAN BOND: This?
38 COMMISSIONER MORRELL: Yes, to what's in the
39 lodge. You know, it's like having the yellow building
40 where Dunkin' Donuts is next to Best Hardware with the
41 modern flat roof. You know, we want some cohesiveness.
42 It doesn't have to match but it needs to be cohesive I
43 think, personally.
44 COMMISSIONER DINGES: I wouldn't argue with
45 that.
46 COMMISSIONER MORRELL: You know, continuity is
47 our friend I think in Northfield.
48 CHAIRMAN BOND: Okay, so are you saying that
49 materials should remain with the wood, the cedar, the
50 brick, that they should try to work within that
51 vocabulary? So, your idea of like maybe the glass sort
52 of?

1 COMMISSIONER BOWYER: Yes.
2 CHAIRMAN BOND: All right.
3 COMMISSIONER MORRELL: I mean, we don't need
4 matching lamps and matching nightstands and matching
5 paintings on either side of a his and her bedroom. But
6 we, you know, we can be creative but we need to feel
7 like we're in the same space I think.
8 COMMISSIONER McINERNEY: Yes, I would agree.
9 Earlier, you had mentioned you like the shape of it as
10 opposed to just four, you know, I agree with that as
11 well, that making it look like a bandshell as opposed to
12 just a four-post --
13 CHAIRMAN BOND: A shed.
14 COMMISSIONER McINERNEY: You know, shed.
15 COMMISSIONER MORRELL: Also from a sound
16 thing, from somebody who goes to a lot of concerts, it's
17 rocking when it's that shape. The sound is great.
18 CHAIRMAN BOND: Right.
19 COMMISSIONER MORRELL: When that goes out.
20 Are there any great bandshells out there that we can
21 look at?
22 MR. ALEXOFF: You mean --
23 CHAIRMAN BOND: Right -- I'm sorry, there it
24 is, Lacey. Lacey, do you mind? Thank you. So, as the
25 architect, if we give you this direction of enclosing it
26 more into a bandshell, to approach it as a bandshell,
27 what additional information would like from us other
28 than what you've heard?
29 MS. LAWRENCE: So, you're looking to enclose
30 it more on all three sides from the bottom to the roof,
31 correct, and then the pitch?
32 CHAIRMAN BOND: Well, this also goes with your
33 acoustical engineers, right?
34 COMMISSIONER BOWYER: I think we're looking, I
35 would say we don't want temporary enclosure.
36 MS. LAWRENCE: Right.
37 CHAIRMAN BOND: Right. We're talking about a
38 permanent enclosure, making it a bandshell so that
39 acoustically --
40 COMMISSIONER BOWYER: But it may not be a 100
41 percent enclosure.
42 COMMISSIONER McINERNEY: We're just talking
43 about coming out a third along the sides to be
44 effective, so we would want it at least a third out to
45 be effective.
46 COMMISSIONER BOWYER: Yes.
47 CHAIRMAN BOND: So, I think --
48 COMMISSIONER BOWYER: We don't want to add
49 things in order to --
50 CHAIRMAN BOND: No, I think it's going to the
51 acoustical engineer and your experience of creating
52 bandshells and saying how do we make this a structure

1 that you don't have to take things on and off. We can
2 consider landscaping in the back of it for those houses.
3 I mean, it does help at least where I live in the
4 summer, it cuts down on the decibels, the property next
5 to mine which is quite loud with trucks. So, when all
6 those leaves are in, it's quieter in my yard, right.

7 So, I do think that the proper, it would
8 have to be evergreens, arborvitae, whatever they are,
9 will help. They're not going to eliminate it but that
10 could help especially if what you're talking about is a
11 roof structure coming down but not to the ground. You
12 still have some noise.

13 MS. LAWRENCE: Yes, I think we are proposing
14 some evergreens on the back side. There is significant
15 amount of existing mature trees that are there now, and
16 so a lot of that is in shade and has canopy over it
17 already. So, then like an arborvitae might be like 10-
18 15 feet tall, it would be somewhat in conflict with the
19 understory branching of those trees. So, that's how we
20 went with something like smaller type but still
21 evergreen.

22 COMMISSIONER TALTY: I mean, I think if it's
23 enclosed, you're working to resolve some of the decibel
24 issue, I think really the landscape should just kind of
25 visually complement the plan, instead of providing it
26 for noise. I'd rather see it being, you know, kind of
27 more substantially attractive.

28 CHAIRMAN BOND: Some landscape bushes?

29 COMMISSIONER TALTY: Don't put the weight on
30 the bushes.

31 MS. LAWRENCE: Yes, the degree of, the way
32 that the arborvitae and plantings can provide some
33 attenuation wouldn't really be comparable to if you're
34 doing a permanent wall structure. I mean, it will help
35 hamper it a little bit, but I don't know if it's to the
36 decibel level that you would notice.

37 COMMISSIONER TALTY: Probably, the enclosure
38 will probably be more effective, you know.

39 MR. BICKFORD: Absolutely, from what we've
40 been told from the sound consultant. Trees and shrubs
41 aren't enough.

42 CHAIRMAN BOND: Okay, when we're looking at
43 the redesign, to maybe consider these railings also, the
44 little metal railings that are currently there. I'm not
45 quite sure, but they seem very sad compared to the rest
46 of it.

47 MS. LAWRENCE: Like the hand railing?

48 CHAIRMAN BOND: Yes, the hand railing. So,
49 maybe think about, especially now that you've saved some
50 money from the pavers in the center area that's gone,
51 like does this surface that they're standing on, does it
52 have to be concrete? Could that be pavers? Is there a

1 way to make the overall design just a little bit --
2 MS. LAWRENCE: So, you're talking like the pad
3 under the shelter or are you talking about the steps?
4 CHAIRMAN BOND: Yes, I'm talking about, so
5 this hand railing seems very leftover or not considered.
6 So, maybe something that works better with your overall
7 design so that it feels like it belongs there, not like
8 you ran out of money and then had to use that current
9 railing, right?
10 MS. LAWRENCE: You're looking for something
11 that is more like has pickets and other styles to it
12 rather than just the rail for the hand?
13 CHAIRMAN BOND: What works with your next
14 reiteration, right. Now, if you're like it just costs
15 too much, c'est la vie, right? Propose the one that
16 makes sense. But that was just a little design I was
17 going to bring up depending on where we went. Since
18 we're discussing it, I figure let's just bring it up now
19 than you come back and why didn't you mention the hand
20 railing last time we were here, right? Any comments?
21 MR. BICKFORD: I do feel compelled to say
22 something, okay?
23 CHAIRMAN BOND: Actually, the floor has been
24 closed.
25 MR. BICKFORD: This is not what we asked for.
26 CHAIRMAN BOND: Thank you.
27 MS. LAWRENCE: Thank you.
28 CHAIRMAN BOND: So, we need to make a motion
29 for a continuance. We come to a continuance date of?
30 MS. O'NEILL: Well, we should consider the
31 same date for both Josselyn and Clarkson.
32 COMMISSIONER TALTY: There might be some time
33 required to get this.
34 CHAIRMAN BOND: Okay, I thought you had
35 already passed, I thought that had to be --
36 MS. O'NEILL: Because we had no applications,
37 but --
38 CHAIRMAN BOND: Right, I thought that
39 application deadline was --
40 MS. O'NEILL: That's okay. If they can make
41 it by October, it would be --
42 CHAIRMAN BOND: Okay, I think, so do you want
43 to contact Josselyn and let them know? Because we told
44 them November.
45 MS. O'NEILL: I will. Yes, I will contact
46 them. I'm sure they would like to move it along as much
47 as they can.
48 CHAIRMAN BOND: Does the Park District want to
49 return to the October 14th meeting?
50 MR. ALEXOFF: We would actually not want a
51 continuance and would like a vote tonight on the
52 existing plan that we presented.

1 CHAIRMAN BOND: So, do I have a motion?
2 Somebody has to make a motion.
3 COMMISSIONER TALTY: What's the motion?
4 CHAIRMAN BOND: A motion to either pass or
5 deny. They've asked for us to deny or to approve the
6 design.
7 COMMISSIONER MORRELL: The design, correct,
8 you're talking about?
9 CHAIRMAN BOND: Right, they've asked for us to
10 vote for it, correct? If we're asked, we have to.
11 COMMISSIONER BOWYER: **I move that we deny the**
12 **design of the band shell.**
13 COMMISSIONER McINERNEY: Yes, so we could vote
14 on, shouldn't we just motion and then approve or deny,
15 correct?
16 **CHAIRMAN BOND: Yes. So, we have a motion to**
17 **deny. Do I have a second?**
18 **COMMISSIONER MORRELL: Second.**
19 **CHAIRMAN BOND: All in favor?**
20 **(Chorus of five ayes.)**
21 **CHAIRMAN BOND: Any opposed?**
22 **COMMISSIONER DINGES: Opposed**
23 **CHAIRMAN BOND: Motion carries.**
24 MR. ALEXOFF: Thank you.
25 CHAIRMAN BOND: Thank you. So, we have two
26 more items on the agenda. So, under Other Business we
27 have one sign is the same size, and the sign panels and
28 cabinet are being changed out. We consider them Other
29 Business which means the Petitioner does not need to be
30 present, and there is not a formal application. So,
31 those are our next two items.
32 **1. Syed Mir, owner of the Shell station at 469**
33 **Sunset Ridge Road, is requesting the existing**
34 **Shell ground sign have new panels installed.**
35 CHAIRMAN BOND: The first item is Shell
36 Station at 469 Sunset Ridge Road, consideration of new
37 sign panels on existing ground sign.
38 COMMISSIONER BOWYER: Listen, if they're
39 selling their gas at zero and nine-tenths, I think
40 that's a good sign.
41 CHAIRMAN BOND: You're there tomorrow.
42 COMMISSIONER BOWYER: I'm going tonight.
43 COMMISSIONER MORRELL: They want to take the
44 black that's existing and turn it white?
45 MS. O'NEILL: Correct.
46 COMMISSIONER BOWYER: Basically.
47 CHAIRMAN BOND: Do we know why? Is it worn
48 out or --
49 COMMISSIONER MORRELL: It's so black.
50 MS. O'NEILL: It is very worn out. The Shell
51 panel is really discolored. You can kind of tell from
52 the picture, it's very yellow, and the proposed sign is

1 the standard corporate Shell sign.
 2 COMMISSIONER BOWYER: Yes, I don't think this
 3 is just them. I think anywhere you see on your Shell
 4 Station this is what you see.

5 CHAIRMAN BOND: So, do we need any further
 6 discussion on this? Motion to approve the proposed
 7 signage package for the Josselyn Center at 405 Central
 8 Avenue -- I'm sorry.

9 CHAIRMAN BOND: motion to approve the proposed
 10 sign panel change at the 469 Sunset Ridge
 11 Road, Shell Station.

12 COMMISSIONER BOWYER: So moved.

13 COMMISSIONER MORRELL: So moved.

14 COMMISSIONER BOWYER: Do you need a second?

15 COMMISSIONER MORRELL: Second.

16 CHAIRMAN BOND: All in favor?

17 (Chorus of ayes.)
 18

19 2. Alan Kossof, of Teddie Kossof Salon Spa at
 20 281 Waukegan Road, is requesting the existing
 21 ground sign panel be replaced

22 CHAIRMAN BOND: Okay, and the Teddy Kossof
 23 Salon and Spa at 281 Waukegan Road, consideration of new
 24 sign panels on existing ground sign.

25 COMMISSIONER BOWYER: Looks identical.

26 COMMISSIONER MORRELL: No, it's going to black
 27 which is so much better than the whole white thing.

28 COMMISSIONER BOWYER: Wait, what is it now?

29 COMMISSIONER McINERNEY: It's up there; it's
 30 white.

31 CHAIRMAN BOND: The existing sign is in the
 32 middle.

33 COMMISSIONER MORRELL: And that one is
 34 horrible.

35 COMMISSIONER McINERNEY: Yes, it's black on
 36 white, now it's going to be white on black.

37 MS. O'NEILL: That sign was actually approved
 38 on May 14th of 2012 by the Architectural Commission.

39 COMMISSIONER MORRELL: The white one?

40 MS. O'NEILL: Yes, the current one.

41 COMMISSIONER MORRELL: You know what, since we
 42 did the St. James the Less with that big, white sign,
 43 the white signage as I'm driving around is just so in
 44 your face compared to the black. I mean, the black is
 45 at least subtle.

46 COMMISSIONER DINGES: Make a motion to
 47 approve.

48 COMMISSIONER MORRELL: Motion to approve the
 49 proposed sign panel change at Teddy Kossof
 50 Salon and Spa at 281 Waukegan Road.

51 COMMISSIONER DINGES: Second.

52 CHAIRMAN BOND: All in favor?

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(Chorus of ayes.)

CHAIRMAN BOND: Motion passes.

COMMISSIONER MORRELL: Are we allowed to ask a question off the record?

CHAIRMAN BOND: Wait, should I, can I end the meeting? The next meeting, is our next meeting to be held on Monday, October 14th? Or are we going to November since we already told the other group November and we're not coming back?

CHAIRMAN BOND: Yes, and they're fine with November. So, should we just leave it at November?

MS. O'NEILL: Yes, let's leave it at November.

CHAIRMAN BOND: Okay, so our next meeting will be held on Monday, November 11th.

COMMISSIONER DINGES: Veterans Day.

COMMISSIONER BOWYER: I'm sorry, what date? November 11th?

CHAIRMAN BOND: I think so.

COMMISSIONER BOWYER: Yes, Monday.

CHAIRMAN BOND: Thank you. All right.

COMMISSIONER BOWYER: So, are we adjourned?

CHAIRMAN BOND: Motion to adjourn the meeting?

COMMISSIONER MORRELL: Move to adjourn.

COMMISSIONER DINGES: Second.

CHAIRMAN BOND: All in favor of the motion?

(Chorus of ayes.)

CHAIRMAN BOND: Adjourned.

(Whereupon, at 8:35 p.m., the above meeting was adjourned.)

APPROVED 10/7/19